

AUDIO-FOR-VIDEO • BROADCAST • DIGITAL AUDIO • LIVE SOUND • MULTIMEDIA • POST-PRODUCTION • RECORDING

AUDIO MEDIA

EUROPE'S LEADING PROFESSIONAL AUDIO TECHNOLOGY MAGAZINE

Sony Oxford In Paris and Nashville

RUSHES:

Tascam DA-98

PR&E Integrity

Sennheiser HD600

Microtech Gefell UMT300

Canford MPEG2 BTA

Tascam DA-302

ON TEST:

MEDIA 100 XS
Non-Linear Video Editor

dbx 1066
Dynamics Processor

YAMAHA REV500
Reverberator

AMEK GALILEO
Production Console

Hans Zimmer
Media Ventures

Royaltone Studios
England in Tinseltown

Final Cut: Encyclomedia 2
Interactive Studio Guide Update



ISSUE 78 • MAY 1997 • UK £3.60